

<i>Venue</i>	Aula Magna, Valletta Campus, University of Malta
<u>08:30-09:00</u>	Registration
<u>09:00-09:30</u>	Welcome Addresses: Honor Frost Foundation Chairperson - Ms Alison Cathie CEO of Heritage Malta - Mr Noel Żammit University of Malta Pro-Rector - Prof. Joseph M. Cacciottolo
<u>09:30-10:15</u>	Keynote Lecture A Sea of Many Voices: Toward an Inclusive Maritime Heritage in Southeast Sicily Elizabeth S. Greene, Brock University Justin Leidwanger, Stanford University Leopoldo Repola, Suor Orsola Benincasa, University of Naples
<u>10:15-10:45</u>	Coffee Break
<u>10:45-12:25</u>	Cargo Assemblages: New Documentation and Interpretation Approaches 1 – Chairs: Stella Demesticha and Peter Campbell
<u>10:45-11:10</u>	1. The Madrague de Giens ship and the photogrammetry from the past: completing the study of an exceptional roman wreck – Laetita Cavassa, Pierre Poveda, Vincent Dumas, Nino Basuau
<u>11:10-11:35</u>	2. Cargo and Stowage on Warships: The Battle of the Egadi Islands Assemblage – Peter B. Campbell, Valeria Li Vigni, Ferdinando Maurici, William Murray, Francesca Oliveri, Mateusz Polakowski, David Ruff
<u>11:35-12:00</u>	3. A digital approach to micro-stratigraphy: the case of Mazotos Shipwreck – Irene Katsouri, Stella Demesticha
<u>12:00-12:25</u>	4. Fig Tree Bay Shipwreck, Cyprus: The challenges of documenting a scattered shipwreck site in shallow waters – Massimiliano Secci, Stella Demesticha, Dimitrios Skarlatos
<u>12:25-13:30</u>	Lunch
<u>13:30-14:45</u>	Cargo Assemblages: New Documentation and Interpretation Approaches 2 – Chairs: Stella Demesticha and Peter Campbell
<u>13:30-13:55-</u>	5. The cargo of amphorae and pottery from the 4th century BC shipwreck site, near the island of Žirje, Croatia – Maja Mise and Irena Radić Rossi
<u>13:55-14:20</u>	6. The ingots cargo of Capo Sagro 2 shipwreck: 2,5 Million sesterces on the bottom of the Mediterranean – Franca Cibecchini, Pierre Poveda, Christian Rico
<u>14:20—14:45</u>	7. The San Nicoletto Shipwreck (Venice Lido Island): Preliminary results of the first campaign of excavation – Massimo Capulli

14:45-15:10

8. Photogrammetric underwater 3D documentation and persisting challenges –
Dimitrios Skarlatos and Stella Demesticha

15:10-15:40

Coffee Break

15:40-17:20

History of the Discipline – Chairs: Lucy Blue and Anna Demetriou

15:40-16:00

9. Analysing UK maritime archaeological archives: lessons from the past for the future
of the discipline – Julie Satchell

16:00-16:20

10. Mapping SHipwreck ARchaeologies in the Eastern Mediterranean: the sites, the
people, and the environment – Anna Demetriou

16:20-16:40

11. The history of maritime archaeology from the Sicilian seabed: first-hand memories
and underwater experiences from 1883 – Elena Flavia Castagnino Berlinghieri

16:40-17:00

12. Another Life for the “Phoenix”: Restoring Honor Frost’s Memoir about the Punic Ship
in Sicily – Claire Calcagno

17:00-17:20

13. The Legacy of the ISCA Collection – Abigail Parkes

<i>Venue</i>	Aula Magna, University of Malta, Valletta Campus
<u>08:30-10:35</u>	Phoenician and Punic Seafaring – Chairs: Nicholas Vella and Timmy Gambin
<u>08:30-08:55</u>	14. Exchange and seafaring in the Eastern Mediterranean: Metal objects and raw materials, witnesses of the exchanges between the Aegean world, Cyprus, and the Canaanite coast (10 th -6 th century BC) – Sami Jammal
<u>08:55-09:20</u>	15. Works accomplished from the discovery to the excavation of the Xlendi Phoenician shipwreck, 2007-2021 – Alberto Bravo Morata Rodriguez and Timmy Gambin
<u>09:20-09:45</u>	16. Mapping Potential Sailing Mobility - Application to Phoenician Maritime Links – David Gal, H. Saaroni, and Deborah Cvikel
<u>09:45-10:10</u>	17. Ships of the Goddess: Bird Figureheads in the Levantine nautical tradition – Tzveta Manolova
<u>10:10-10:35</u>	18. Stowed Away: The Loading of the Ma'agan Mikhael B Ship – Michelle Creisher, Michal Artzy, Deborah Cvikel
<u>10:35-11:00</u>	Coffee Break Dive into History 360 experience
<u>11:00-13:20</u>	Science from the Deep – Chairs: Franca Cibecchini and Barbara Davidde
<u>11:00-11:20</u>	19. Automatic Deepwater Amphorae Detection Using Semi-Supervised Deep Learning – Mohamad Motasem Nawaf, Pierre Drap, Bertrand Cheminsky, Doaa Shtayah, Kamel Jebreen, Maad Kamal Al-Anni, Kari Hyttinen, John Wood, Jean-Christophe Sourisseau, and Timmy Gambin
<u>11:20-11:40</u>	20. The early archaic wreck of the Otranto Channel – Barbara Davidde Petriaggi, Laura Masiello, and Angelo Michele Raguso
<u>11:40-12:00</u>	21. Amphorae in the Abyss: 10 years of innovation in exploring deep ancient shipwrecks along the coasts of Corsica – Franca Cibecchini, Vincent Creuze, Denis Degez, Michel L'Hour, Daniela Peloso, and Pierre Poveda
<u>12:00-12:20</u>	22. Liguria's deep Sea – Simon Luca Trigona
<u>12:20-12:40</u>	23. Evolution in SSS documentation (from towed to autonomous). Malta's territorial waters seabed documentation project – Timmy Gambin and Alberto Bravo Morata Rodriguez
<u>12:40-13:00</u>	24. Abyssal Archaeology in the Tyrrhenian Sea. The Roman cargoes Daedalus 27 and 37 transporting building material – Carlo Beltrame, Elisa Costa, and Guido Gay
<u>13:00–14:00</u>	Lunch Dive into History 360 experience

14:00-15:40

Shipwrecks and Shipbuilding 1 – Chairs: Irena Radić Rossi and Giulia Boetto

14:00-14:20

25. J3, a ship's boat from the Portus Magnus in Alexandria - Alexander Belov, David Honoré, and Damian Robinson

14:20-14:40

26. The revealed ship: the Late-imperial wreck of Torre S. Sabina (Brindisi, Italy) - Rita Auriemma, Antonella Antonazzo, Alessio Calantropio, Filiberto Chiabrando, Angelo Colucci, Luigi Coluccia, Dario Gaddi, Danilo Leone, Milena Primavera, Michela Rugg, and Fernando Zongolo

14:40-15:00

27. The Santo Hieronimo Research Project (1576): Preliminary Results of the 2021 Research Campaign - Jose Casaban and Irena Radić Rossi

15:00-15:20

28. Roman sewn boats from Istria and Dalmatia: a dendro-archeological contribution for the definition of the north-eastern Adriatic shipbuilding traditions - Alba Ferreira Domínguez, Frédéric Guibal, Giulia Boetto, Ida Koncani Uhač, Irena Radić Rossi, and Marko Uhač

15:20-15:40

29. Shipwreck 61 from Thonis-Heracleion, Egypt - Ehab Fahmy, Alexander Belov, and Stéphane Brousse

15:40-16:00

Coffee Break

16:00-17:40

Shipwrecks and Shipbuilding 2: Irena Radić Rossi and Giulia Boetto

16:00-16:20

30. Towards a reconstruction of the Herculaneum boat (79 AD) – Chiara Zazzaro

16:20-16:40

31. A New Late Roman Wreck off the Egadi islands (Western Sicily): Banco dei Pesci 1 - Francesca Oliveri, Ferdinando Maurici, David Ruff, Timmy Gambin, Valeria Li Vigni, William Murrey, Mateusz Polakowski, and Peter Campbell

16:40-17:00

32. Digging in shallow waters: The unique late Roman wreck at Ses Fontanelles (Palma de Mallorca, Balearic Islands - Darío Bernal-Casasola, Miguel Ángel Cau, Sebastià Munar Llabrés, Carlos de Juan, Jaume Cardell, and Enrique García Riaza

17:00-17:20

33. The Caesarea Shipwreck: A Large Ship of the Early Imperial Levant - Emmanuel Nantet

17:20-17:40

34. The Ancient Shipwreck at Cape Letavica, island of Pag, Croatia - Irena Radić Rossi, Vedran Dorušić, and Nikolina Ćuk

17:40-18:30

Posters

<i>Venue</i>	Aula Magna, University of Malta, Valetta Campus
<u>08:30-10:10</u>	Integrated Management of Maritime and Underwater Cultural Heritage in the context of the UN Ocean Decade 1 – Chairs: Athena Trakadas and Emad Khalil
<u>08:30-08:55</u>	35. International cooperation and Marine Cultural Heritage: Informing policy change towards the achievement of sustainable development in East Africa and the Eastern Mediterranean – Arturo Rey Da Silva
<u>08:55-09:20</u>	36. An integrated model for the sustainable management and responsible promotion of Underwater Cultural and Natural Heritage – Angelos Maglis, Anastasia Fourkiotou, and Dimitra Papadopoulou
<u>09:20-09:45</u>	37. The Future of our Past: The Impact of Climate Change on Archaeological Sites along the Egyptian Mediterranean Coast – Mirette Magdi
<u>09:45-10:10</u>	38. Maritime Endangered Archaeology in the Middle East and North Africa: integrating threat assessment and sustainable management – Kieran Westley, Georgia Andreou, Lucy Blue, Colin Breen, Crystal El Safadi, Harmen Huigens, Julia Nikolaus, Rodrigo Ortiz Vazquez, and Ash Smith
<u>10:10-10:40</u>	Coffee Break
<u>10:40-12:20</u>	Integrated Management of Maritime and Underwater Cultural Heritage in the context of the UN Ocean Decade 2 – Chairs: Athena Trakadas and Emad Khalil
<u>10:40-11:05</u>	39. Seeking the balance between protection and social impact. Integrated Management of UCH in the strait of Gibraltar, Algeciras (Spain) - Carlota Pérez-Reverte, Felipe Cerezo Andreo, Pablo López Osorio, Raúl González Gallero, and Luis Mariscal Rico
<u>11:05-11:30</u>	40. Proposals of innovative valorization of the underwater heritage of the Adriatic. Activities and results of the Interreg UnderwaterMuse Project - Rita Auriemma, Carlo Beltrame, A. Antonazzo, L. Coluccia, E. Costa, I. Kamenjarin, D. Leone, S. Medas, M. Parica, C. Pizzinato, Ivan Šuta, M. Turchiano, G. Volpe
<u>11:30-11:55</u>	41. Integrating Ocean and Cultural Literacy: the creation of the first maritime archaeological park in Cyprus, at the ancient harbour of Amathus - Anna Demetriou and Stella Demesticha
<u>12:00-13:00</u>	Lunch
<u>13:00-15:00</u>	Maritime Iconography 1 – Chairs: Timmy Gambin and Kostas Damianidis
<u>13:00-13:20</u>	42. Understanding Roman portscares from the perspective of the iconographic evidence - Stéphanie Mailleur
<u>13:20-13:40</u>	43. Medieval Ship graffiti from “Soter Christos” in Megaris, Greece - Katarina Delouca

13:40-14:00

44. Scratching the Surface: Insights into Maltese maritime graffiti – Christian Dalton

14:00-14:20

45. Digital 3D study of historic ship-models: The project VHSS and the model of the barque ELLIN” - Kostas Damianidis, Gelina Harlaftis, Georgios Tzavaras , Spyros Vosinakis , Nikolaos Politopoulos, Vasiliki Nikolakopoulou, Eleni Bintsi, Sotiris Trikas, Spyros Tsafaras, Alexandros Tourtas, and Alexandros Arapandonis

14:20-14:40

46. Medieval Ship graffiti in Central Dalmatia - Ita Praničević Borovac

14:40-15:20

Coffee Break

15:20-17:20

Maritime Iconography 2 – Chairs: Timmy Gambin and Kostas Damianidis

15:20-15:40

47. The Iconographic Analysis of the Egyptian Mediterranean Coast within (Book of Navigation) of Piri Reis – Mohammed Aly

15:40-16:00

48. Emerging from the Nile’s fog: Forgotten nautical reliefs from the Temple of Aton in Karnak - Robert Vergnieux and Alexander Belov

16:00-16:20

49. The Hama Ship Graffito from Level F Reconsidered - Shelley Wachsmann

16:20-16:40

50. Ships Iconography: Complementing Data of Ancient Ships and their Rigging - Zarara Friedman

16:40-17:00

51. Medieval use of the Lateen Sail (Uses of the Lateen sail as a square sail) – Dan Mirkin

17:00-17:20

52. Mariners' Ex Votos- Michal Artzy

17:20-18:30

Posters

<i>Venue</i>	Aula Magna, University of Malta, Valletta Campus
<u>08:45-11:05</u>	Maritime Cultural Landscapes 1 – Chairs: Helen Farr and Nicolas Carayon
<u>08:45-09:05</u>	53. Maritime Cultural Landscapes: what are maritime museums doing? - Cláudia Garradas
<u>09:05-09:25</u>	54. More than 1200 islands. Narratives of small worlds in the Adriatic Sea in Roman Times - Martina Seifert and Sebastian Adlung.
<u>09:25- 09:45</u>	55. The ancient harbors of Cartagena (Spain): geoarchaeology, harbor archaeology, and maritime landscape. A study from nautical archaeology - Felipe Cerezo Andreo
<u>09:45-10:05</u>	56. A world of possibilities: a sailor's view of the Late Bronze Age eastern Mediterranean – Linda Hulin
<u>10:05-10:25</u>	57. The evolution of the port landscape of ancient Aigina, Aegean Sea, Greece: An interdisciplinary geoarchaeological approach - Kalliopi Baika, Kalamara Paraskevi, and Koutsoumba Despina
<u>10:25-10:45</u>	58. Surveying the past in the present: HFF-Lebanon's recent archaeological projects – Lucy Semaan
<u>10:45-11:05</u>	59. Landscape evolution of submerged saltpans indicating last millennium sea-level changes, a test case from Brbinj, Dugi Otok, Croatia - Benny Bechor, A. Brook, S. Avnaim-Katav, B. Herut, S. Mischke, S. Miko, O. Hasan, M. Grisonic, I. Radić Rossi, N. Porat, D. Sivan.
<u>11:05-11.35</u>	Coffee Break
<u>11:35-13:55</u>	Maritime Cultural Landscapes 2 – Chairs: Helen Farr and Nicolas Carayon
<u>11:35-11:55</u>	60. The impact of salt exploitation on maritime cultural landscapes: a diachronic approach - Ali Drine and Katia Schorle
<u>11:55-12:15</u>	61. Integrating cultural and natural resources in the Baia submerged park/marine protected areas, south Italy. The importance of geophysical approach - Crescenzo Violante
<u>12:15-12:35</u>	62. Liquid Melody: An Archaeology of Sirens, Mythology and Maritime Navigation in the Greco-Roman World – Mieke Kassulke
<u>12:35-12:55</u>	63. Pirates of the Ancient World: The Application of Covert Spaces Analysis to Late Hellenistic Cilicia – Adam Dawson
<u>12:55-13:15</u>	64. New insights on the Holocene environmental evolution of the ancient harbour of Lechaion (Corinth, Greece): the first results of an interdisciplinary project - Antoine Chabrol, Panagiotis Athanasopoulos, Hugo Delile, Jean-Philippe Goiran ² , Bjørn Loven, Dimitris Kourkoumelis, and Paraskevi Micha

13:15-13:35

65. Liopetri-Potamos: a new dot on the map - Andonis Neophytou

13:35-13:55

66. Modelling the Maritime Cultural Landscape of the Amalfi Coastline -Matthew Benjamin Harpster

13:55-14:00

Lunch

14:00-15:00

Posters

20:30

Closing reception

Venue: St Angelo Hall, Malta Maritime Museum